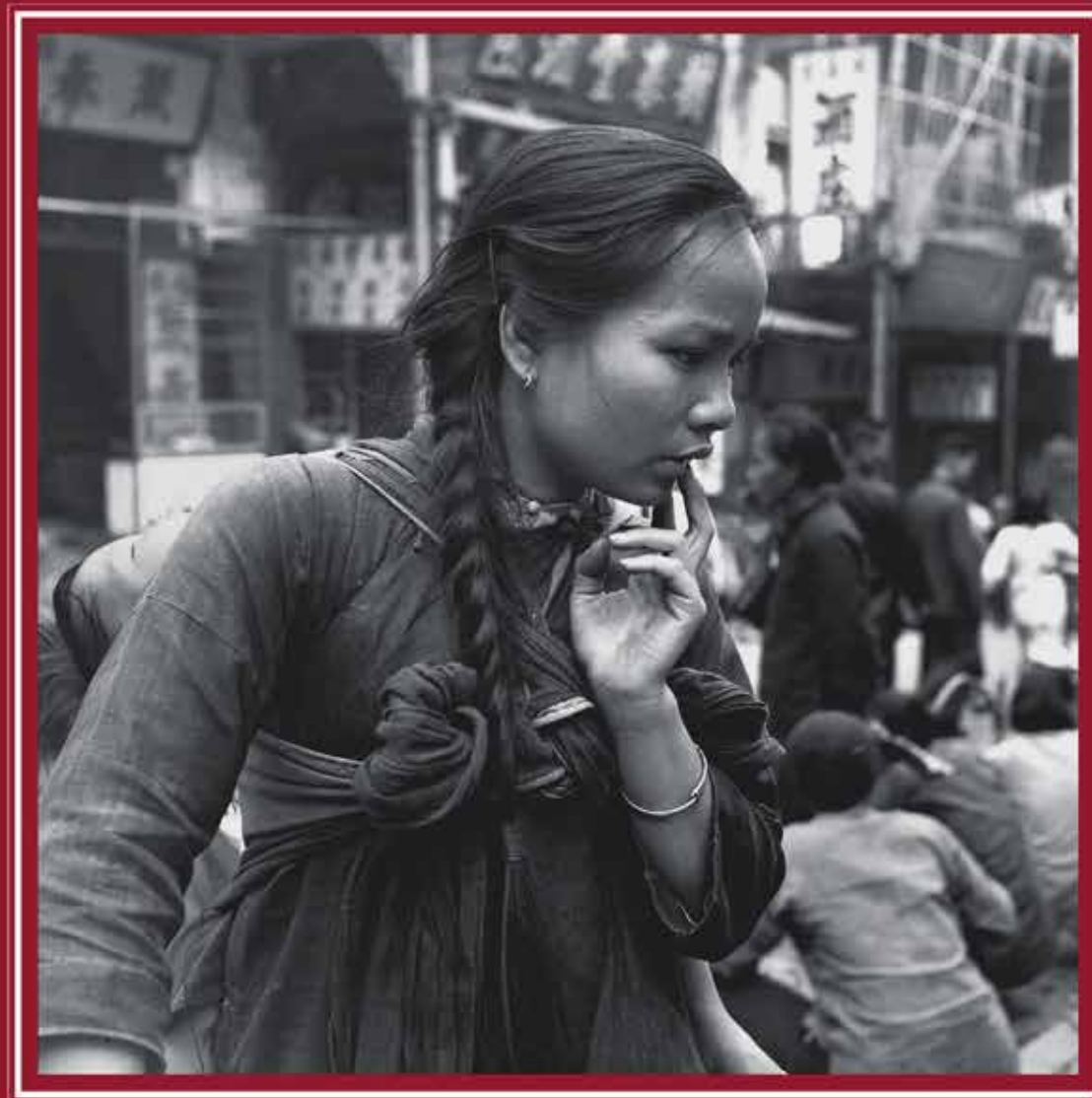


HONG KONG

AS IT WAS

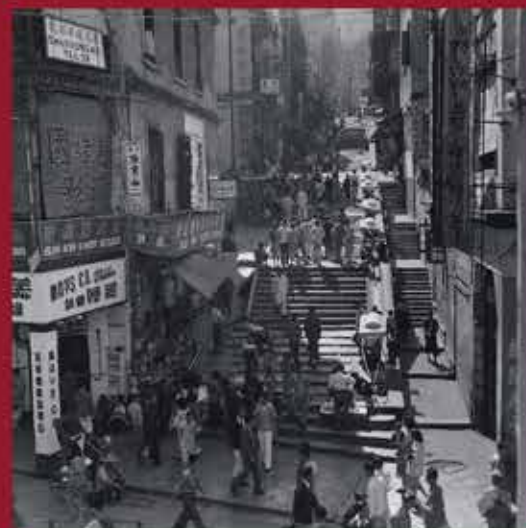
Hedda Morrison's Photographs 1946 - 47



EDWARD STOKES

In 1946 the photographer Hedda Morrison, acclaimed for her 1930s and 1940s images of China, arrived in Hong Kong. During about six months there she photographed virtually every aspect of local life, which was little changed from decades earlier — yet destined soon to be transformed.

This book presents Morrison's compelling, intimate documentary images of Hong Kong, its people and patterns of life, with narrative essays by Edward Stokes that vividly describe the postwar years. These unrivalled photographs, superbly printed at Harvard University from Hedda Morrison's original negatives, hold up a mirror to a vanished world.



'The story of how Edward Stokes unearthed – and documented – over 500 extraordinary negatives of Hong Kong from 1946 – 47 is told in this lavishly produced book. However, that story is merely engrossing background to the real story, which is told beautifully by the photographs themselves, with a series of fascinating essays that bring the history of the period to life. Hedda Morrison's photographs cover a mere six months. Yet they document, as never before, a lifestyle largely unchanged from the 1930s to the 1950s.'

Asian Art News



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